



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

POETRY: *A Magazine of Verse*

LUCRETIA

Your beauty is as russet fruit,
Sun-warmed, fragrant,
In a northern room.

Down in your eyes I hear the young girls sing
In Toledo's summer fields.
Your step is firm as though it trod the grape,
And your dark head is high as though you bore
To me a brimming gourd.

ISIDOR

The corner where he sat
Was gnomed with naughtiness!
His nickname was "The Sprat,"
His size was even less.

Poor wide-eared little lad,
So dirty and so bad,
Just once I found your heart
And there were aches in there;
Yet still you play your part,
Elfish and debonair.

DAVID

David, you failed—
Yet every face is dim but yours.